

THE STONE

By

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EXT. WOODS - DUSK

DAN and his friend MARK are walking on a trail in the woods. There are many shots of them walking in the woods. All of a sudden, Dan spots something on the ground. It's a stone. The stone has a coating around it and Dan becomes extremely curious about it.

DAN

Hey Mark, come check this out.

MARK walks over to DAN and also becomes intrigued with DAN'S discovery.

MARK

Wow, this thing is pretty cool looking.

DAN

Yeah.. Where do you think it came from?

MARK

Who knows man.

DAN looks around for clues. He discovers some strange markings on a tree and begins to analyze it.

MARK

What's that?

DAN

I don't know, looks like some kind of marking. It's not English.

The markings on the tree appear to look like some type of ancient text.

MARK

That's crazy man.

DAN

Didn't these woods use to be owned by that weird farmer guy?

MARK

Yeah I remember something about that. Him and his whole family went missing out of the blue. They never found them or any clues as to where they went.

Something cracks a few branches in the distance. Dan and Mark look frightened because they can't make out what the figure is. It looks like a person.

Mark and Dan speak in a whispering tone.

MARK

Who is that?

DAN

We should go.

MARK

Will you relax, it's probably just someone hiking.. Hello?!

DAN

Shut up! Let's get out of here!

Dan puts the stone in his pocket as the two head back the way they came. They are hurrying along but make it back to the car safe.

Dan gets in the driver's seat and Mark gets into the passenger seat. Dan starts the car and they start driving away.

MARK

That was weird man.

Mark starts chuckling as he tries to think of what they saw in the woods. Dan appears more concerned with the encounter.

DAN

Yeah.

Dan pulls up to Mark's house as Mark starts to get out of the car.

MARK

Hey I'll see you at work on Monday. Take it easy.

Dan doesn't respond. He just nods in acknowledgement and pulls away from Mark's house.

Dan heads back to his house and pulls into his parking space. He slowly gets out of his car and heads into the house.

INT. BEDROOM - NIGHT

Dan brushes his teeth and heads to bed. The clock says "11:45". Dan is seen staring in bed at the stone he found in the woods. He turns his light off and falls asleep.

INT. KITCHEN - DAY

Dan is up making food. He keeps pulling the stone out of his pocket and looking at it.

A creepy figure appears outside the dining area window. After a few seconds it catches Dan's attention. He gets frightened but after opening the back door, he notices that nobody is there. He pulls out his phone and calls MARK.

MARK

Hello?

DAN

Mark, that same figure we saw in the woods was just outside my house.

Mark laughs.

MARK

Will you quit worrying. I'm sure that person we saw yesterday was just someone out on a hike just like us-

DAN

No. It wasn't. It was something else. Not even human.

MARK

You sound like a goddamn crazy person. Chill out. You're fine.

DAN

Whatever man. I gotta go.

Dan hangs up the phone and looks out the window one more time before going upstairs.

INT. BATHROOM - DAY

Dan looks at himself in the mirror and turns on the water in the sink as he takes a few deep breaths and proceeds to wash his face. The first couple times it is just water but the third time he splashes his face, it's blood. He looks in the mirror to see blood all over his face and screams.

After Dan screams but it's only water on his face. Dan's panic comes to an abrupt halt. He leaves the bathroom and goes right into his bedroom to see the stone has fallen on the floor.

Dan rushes over and picks it up and puts it back on the desk.

INT. BEDROOM - NIGHT

Dan is getting ready for bed. He brushes his teeth, turns off the light and gets into bed.

The time on the clock is 11:11.

Dan looks at the stone again and places it next to him on his desk and falls asleep.

The time on the clock is now 2:23 am.

A strange blue light comes from the window next to DAN'S bed. A loud noise is audible coming from outside the house. DAN rolls over in his bed. Another loud noise is heard and

DAN opens his eyes to see moving blue light coming from the door crack in his closet. He jumps wide-awake.

DAN

Who's there?

He walks closer and closer to the door and as he opens it a figure jumps out and takes hold of him.

INT. BEDROOM - MORNING

Dan wakes up. He feels a pain in his side. He groans in agony. He's groggy. He's ill. He can barely muster up the strength to get out of bed.

Dan manages to make it into the bathroom. He looks in the mirror with a confused expression on his face.

Dan leaves the bathroom and gets back into bed. He now has a vacant look on his face. He tries to sleep but can't. He just lies in bed awake.

INT. BEDROOM - AFTERNOON

After a few hours go by, Dan is still lying in bed, awake. He's just staring at the stone on his desk while on his side.

The phone rings but Dan doesn't even bother to see who it is. He lets the machine get it.

MARK

Dan. It's 3:06. Why aren't you at work yet. You were supposed to meet the new clients at 2. Brickhouser's pissed. Where the hell are you? Call me back when you get this.

Dan gets out of bed appearing confused. He is weak and can hardly walk. He stands up next to his bed. Takes a few steps and slowly sits down in a chair by the desk in his room.

The phone rings again, and again this time, Dan doesn't answer. He just continues to sit in his chair. The machine once again picks up.

MARK

If you're gonna miss work man
you should at least let
Brickhauser know. At least
call me for Christ sake. I

(cont'd)

know you're home, I drove by
your house on the way back
from work and I'm coming over
after dinner.

EXT. DAN'S HOUSE - NIGHT

Mark pulls up to Dan's house and shuts off his car before walking up to the door. He rings the doorbell a few times but nobody comes to the door. He opens the door as it is unlocked and enters the house.

INT. DAN'S HOUSE - NIGHT

Mark wanders through Dan's house. It is dimly lit except for the light of the door crack of his bedroom. As Mark approaches it, the light becomes brighter and more vivid.

MARK

Dan?...Dan, are you in there?
It's me. Are you all right
buddy? I called you a bunch of
times - I've left messages.
I'm coming in.

Mark goes on to enter Dan's room, and as he turns the knob, the lights go off inside. Mark is now fully inside the room and tries to turn on the lights but they won't turn on. He pulls out the flashlight on his phone and begins searching for Dan. He is nowhere to be found in the room. Mark leaves Dan's house and gets back into his car.

INT. MARK'S CAR - NIGHT

MARK dials 911 on his phone and anxiously waits for someone to answer.

911 OPERATOR

911. What's your emergency?

MARK

Hi. I'm at 311 Brentwood Dr.
It's my buddy's place. He's
been absent from work for a
few days and I called him a
bunch of times and there's no
answer. I walked inside his
house just now to find him and
(cont'd)
there's some really weird
stuff happening and I need
help. I need someone out here
immediately!

911 OPERATOR
Sir, please calm down. We're
sending police to your
location. You said you entered
the house, correct.

MARK
Yes. and he's not there but
there were lights flickering
in his bedroom and when I went
in there wasn't anybody there
and I need somebody to help me
and-

A huge beam of light and machine-like humming noises
encompass the entire area. Mark is blinded by this and
becomes disoriented. He hears muffles from the operator but
can't make out what they are saying. Mark struggles to
remain conscious but the light and noise prove too much for
him and he passes out. Mark keeps going in and out of
consciousness as sirens and police arrive on scene. They
step out of their vehicles and approach Mark's car but the
faces of the officers are not human, however, one of the
officer's faces loosely resembles Dan's face. They open the
door and the beam of light once again takes over the entire
area.

INT. MARK'S BEDROOM - MORNING

Mark wakes up to find himself safe and sound in his own
bed. He is extremely disoriented and confused as he
remembers the night before but is unsure exactly what
happened and has no clue why he managed to wake up in his
bed.

MARK

What the fuck?

Mark heads downstairs and outside the front door to pick up the morning paper. When he looks down at his doorstep, he is in complete shock. There is the stone that he and Dan discovered in the woods sitting on his doorstep. He doesn't know what to make of it but cautiously picks it up.